

Name of the Course:	Provider:	Instructor/lecturer	Period/Duration:	Link:	Brief description:	Language:	Payment:	Target group:
<b>Social norms, social change</b>	Coursera.org/University of Pennsylvania	Cristina Bicchieri S. J. Patterson Harvie Professor of Social Thought and Comparative Ethics, Department of Philosophy	start date: Jan 30, 2017	<a href="https://www.coursera.org/learn/norms/">https://www.coursera.org/learn/norms/</a>	The course is a joint Penn -UNICEF project, and it includes many examples of norms that sustain behaviors like child marriage, gender violence and sanitation practices.	English	Financial Aid is available for learners who cannot afford the fee. With Certificate EUR 34	Not defined
<b>Introduction to Negotiation: A Strategic Playbook for Becoming a Principled and Persuasive Negotiator</b>	Coursera.org/Yale University	Barry Nalebuff- Milton Steinbach Professor, Yale School of Management	This course is self-paced, with suggested deadlines to help you keep on track	<a href="https://www.coursera.org/learn/negotiation/">https://www.coursera.org/learn/negotiation/</a>	Advanced topics include negotiating when you have no power, negotiating over email, and the role of gender differences in negotiation.	Subtitles available in English	Financial Aid is available	Not defined
<b>Women in Leadership: Inspiring Positive Change!</b>	Coursera.org/Case Western Reserve University	Diana Bilimoria, PhD KeyBank Professor and Chair of Organization Behavior Organizational Behavior, Weatherhead School of Management,	5 weeks of study, 1-3 hours/week	<a href="https://www.coursera.org/learn/women-in-leadership/">https://www.coursera.org/learn/women-in-leadership/</a>	This course aims to inspire and empower women and men across the world to engage in purposeful career development and take on leadership for important causes---to lead change with more conviction and confidence---and improve our workplaces and communities for all.	English	Financial Aid is available	Not defined
<b>Sexing the Canvas: Art and Gender</b>	Coursera.org/The University of Melbourne	Jeanette Hoorn -Professor Culture and Communication	The sessions are not available yet	<a href="https://www.coursera.org/learn/gender-art/">https://www.coursera.org/learn/gender-art/</a>	What do paintings tell us about sex? How is art gendered? bringing a gendered reading to the masterpieces contained in the magnificent collections that we have been lucky enough to bring to the Coursera platform.	English		Not defined
<b>Introduction to Reproduction</b>	Coursera.org/Northwestern University	Teresa K. Woodruff, Ph.D.- Feinberg School of Medicine	This course is self-paced, with suggested deadlines to help you keep on track - 1-3 hours/week	<a href="https://www.coursera.org/learn/reproductive-health/">https://www.coursera.org/learn/reproductive-health/</a>	Specific lecture titles are as follows: 1) Reproductive Anatomy & Hormones, 2) Menstrual Cycle, Oocyte Maturation, & Sperm Activation, 3) Sexual Biology, Fertilization, & Contraception, and 4) Reproductive Health & Disorders.	Subtitles available in English, Romanian		Not defined
<b>Understanding Violence</b>	Coursera.org/Emory University	Deb Houry, MD, MPH, Pamela Scully, Ph.D.	May 16 - July May 16 - July 3 Enrollment end May 21	<a href="https://www.coursera.org/learn/violence/">https://www.coursera.org/learn/violence/</a>	The course will cover patterns of violence including sexual violence; biological, psychological, and social causes (e.g., economic deprivation, religious factors); specific types of violence;	English		Not defined
<b>Global Adolescent Health</b>	Coursera.org/The University of Melbourne	Professor Susan Sawyer/Professor George Patton	upcoming sessions March 06 2017	<a href="https://www.coursera.org/learn/adolescenthealth/">https://www.coursera.org/learn/adolescenthealth/</a>	This course will explore the dynamic factors affecting the health and wellbeing of young people around the world			Not defined
<b>Respect Gender &amp; Sexual Differences &amp; Assert Yourself</b>	Udemy.org/ Eleventure Team, Higher Learning	Eleventure Team, Higher Learning.	29 lectures	<a href="https://www.udemy.com/respect-gender-sexual-differences-assert-yourself/">https://www.udemy.com/respect-gender-sexual-differences-assert-yourself/</a>	Learn to assert yourself & treat gender & sexual differences with respect.	English	EUR 20	Not defined

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<b>Women's and Gender Studies</b>	Massachusetts Institute of Technology	Andrea Walsh, and Elizabeth Fox	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-101-introduction-to-womens-and-gender-studies-fall-2014/#">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-101-introduction-to-womens-and-gender-studies-fall-2014/#</a>	WGS classes focus on women, gender, race, and sexuality.	English	Free of cost	Undergraduated
<b>Gender, Power, Leadership and the Workplace</b>	Massachusetts Institute of Technology	Dr. Elena Mendez Escobar	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-150-gender-power-leadership-and-the-workplace-spring-2015/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-150-gender-power-leadership-and-the-workplace-spring-2015/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	The course will focus on contemporary discourses concerning gender inequality. Most of the readings assigned will be recent articles published in U.S. and British media capturing the latest thinking and research on gender inequality in the workplace.	English	Free of cost	Undergraduated
<b>Gender, Health and Marginalization Through a Critical Feminist Lens</b>	Massachusetts Institute of Technology	Prof. Chris Bobel - (UMass Boston); Prof. Silvia Dominguez - (Northeastern University) Lecturer Norma Swenson, MPH - (Harvard School of Public Health)	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-645-gender-health-and-marginalization-through-a-critical-feminist-lens-fall-2014/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-645-gender-health-and-marginalization-through-a-critical-feminist-lens-fall-2014/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	In the course we will use a feminist interdisciplinary lens and invite students to look critically at how practices like privatization, shrinking public "safety nets", deregulation, and the commodification of health services intersect inevitably with gender, race and class, for both men and women.	English	Free of cost	Graduate
<b>Gender, Race, and the Complexities of Science and Technology: A Problem-Based Learning Experiment</b>	Massachusetts Institute of Technology	Prof. Peter Taylor Prof. Anne Fausto-Sterling	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-693-gender-race-and-the-complexities-of-science-and-technology-a-problem-based-learning-experiment-spring-2009/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-693-gender-race-and-the-complexities-of-science-and-technology-a-problem-based-learning-experiment-spring-2009/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	How can expertise and lay knowledge about science and technology be reconciled in a democratic society? How can we make sense of the interactions of living and non-living, humans and non-humans, individual and collectivities in the production of scientific knowledge and technologies?	English	Free of cost	Graduate
<b>Introduction to Women's and Gender Studies</b>	Massachusetts Institute of Technology	Dr. Andrea Walsh Dr. Elizabeth Fox (Writing Advisor)	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-101-introduction-to-womens-and-gender-studies-fall-2014/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-101-introduction-to-womens-and-gender-studies-fall-2014/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	This course offers an introduction to Women's and Gender Studies, an interdisciplinary field that asks critical questions about the meanings of sex and gender in society. The primary goal of this course is to familiarize students with key issues, questions and debates in Women's and Gender Studies, both historical and contemporary.	English	Free of cost	Undergraduated

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<b>Reproductive Politics in the United States</b>	Massachusetts Institute of Technology	Dr. Rachel Roth	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-reproductive-politics-in-the-united-states-spring-2013/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-reproductive-politics-in-the-united-states-spring-2013/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	In this seminar, we will explore the significance of struggles over reproductive rights in the United States. Throughout the course, we will ask such questions as: What is reproductive freedom and why has attaining it been so central to women's liberation movements? Why have attempts to regulate reproduction been so prevalent in American politics?	English	Free of cost	Undergraduated
<b>Gender, Health, and Society</b>	Massachusetts Institute of Technology	Dr. Brittany Charlton	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-151-gender-health-and-society-spring-2016/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-151-gender-health-and-society-spring-2016/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	This course draws on different disciplines, conceptual frameworks, and methodological approaches to examine gender in relation to health, including public health practice, epidemiologic research, health policy, and clinical application.	English	Free of cost	Undergraduated
<b>Special Topics in Women &amp; Gender Studies Seminar: Latina Women's Voices</b>	Massachusetts Institute of Technology	Dr. Sarah E. King	Materials are available	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-special-topics-in-women-gender-studies-seminar-latina-womens-voices-spring-2010/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-special-topics-in-women-gender-studies-seminar-latina-womens-voices-spring-2010/index.htm?utm_source=OCWDept&amp;utm_medium=CarouselSm&amp;utm_campaign=FeaturedCourse</a>	This course will explore the rich diversity of women's voices and experiences as reflected in writings and films by and about Latina writers, filmmakers, and artists. We will explore not only the unique, individual voice of the writer, but also the cultural, social and political contexts which inform their narratives	English	Free of cost	Undergraduated
<b>Gender e-Learning course</b>	World Health Organization		Materials are available	<a href="http://www.who.int/hac/network/interagency/news/gender_e_learning/en/">http://www.who.int/hac/network/interagency/news/gender_e_learning/en/</a>	What the Gender e-Learning Course does is give humanitarian workers a practical tool to understand better how to ensure gender issues are mainstreamed in the services they provide, especially health	English	Free of cost	Not defined
<b>Gender, Feminism, Art and Technology</b>	class-central.com/The University of Texas at Austin		Available	<a href="https://www.class-central.com/mooc/5893/kadenze-gender-feminism-art-and-technology">https://www.class-central.com/mooc/5893/kadenze-gender-feminism-art-and-technology</a>	In this course, we'll explore what it means to work collaboratively in building a more sustainable and equitable society for all people	English	Free of cost	Not defined

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<b>Sexing the Canvas: Art and Gender</b>	class-central.com/The University of Melbourne	Jeanette Hoorn	18 th april, 2016 9 weeks long	<a href="https://www.class-central.com/mooc/4053/coursera-sexing-the-canvas-art-and-gender">https://www.class-central.com/mooc/4053/coursera-sexing-the-canvas-art-and-gender</a>	What do paintings tell us about sex? How is art gendered? some of the world's most beloved pictures guided by expert curators and art historians who step outside of the square, bringing a gendered reading to the masterpieces contained in the magnificent collections that we have been lucky enough to bring to the Coursera platform	English	Free of cost/Paid Certificate Available	Not defined
<b>Representaciones Culturales de las Sexualidades</b>	Class-central.com/Universitat Autònoma de Barcelona (Autonomous University of Barcelona)	Meri Torras Francès, Aina Pérez Fontdevila, Noemí Acedo Alonso and Teresa López-Pellisa	Finished	<a href="https://www.class-central.com/mooc/1969/coursera-representaciones-culturales-de-las-sexualidades">https://www.class-central.com/mooc/1969/coursera-representaciones-culturales-de-las-sexualidades</a>	Desde los estudios de género, los estudios queer y los estudios culturales, este curso quiere familiarizar a los estudiantes con las representaciones culturales de las sexualidades no normativas en la cultura contemporánea.	Spanish	Free of cost/Certificate available	Not defined
<b>Mujeres coraje. Subvirtiendo estereotipos</b>	Class-central.com	Maria Medina-Vincent and Sonia Reverse Bañón	6 week	<a href="https://www.class-central.com/mooc/5323/mujeres-coraje-subvirtiendo-estereotipos">https://www.class-central.com/mooc/5323/mujeres-coraje-subvirtiendo-estereotipos</a>	Pensar en mujeres es introducirse en un mundo repleto de estereotipos que han ido, poco a poco, configurando un ideal, tanto positivo como negativo, de "la mujer".	Spanish	Free of cost	Not defined
<b>Online Certificate Course in Gender and Development Training</b>	Human Rights and Justice Group International		25th May – 24th June 2016 approximately 25 hours learning time	<a href="http://www.justicegroup.us/gender-development">http://www.justicegroup.us/gender-development</a>	This course is designed to prompt an exploration of common behaviours and attitudes towards gender differences. It will present facts and figures about the situation of women and men in our society today – and references from key documents that highlight policies formulated to address gender concerns.	English	Fee: US\$300.- due by 24th May 2016	Not defined
<b>Gender-based Violence Training</b>	<a href="http://www.justicegroup.us">justicegroup.us</a> /Human Rights and Justice Group International	Human Rights and Justice Group International	2nd February 2017 - 1st March 2017	<a href="http://www.justicegroup.us/gender-based-violence">http://www.justicegroup.us/gender-based-violence</a>	Gender-based violence (GBV) has been recognized as a cross-cutting issue affecting the lives of victims from a diversity of dimensions including culture, education, health, economy, psychology, livelihoods and political participation	English	Fee: US\$300. - due by 31st January 2017	
<b>Psychology of Gender</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Phoebe Kazdin Schnitzer	Download is available Taught In Spring 2003	<a href="http://ocw.mit.edu/courses/brain-and-cognitive-sciences/9-75j-psychology-of-gender-spring-2003/">http://ocw.mit.edu/courses/brain-and-cognitive-sciences/9-75j-psychology-of-gender-spring-2003/</a>	Topics include: gender differences in cognitive abilities; the social construction of gender; developmental, family, educational and medical influences; and political and economic forces.	English		Undergraduated

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<b>Conversations You Can't Have on Campus: Race, Ethnicity, Gender and Identity</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Tobie Weiner	Download is available Taught In Spring 2012	<a href="http://ocw.mit.edu/courses/political-science/17-s914-conversations-you-cant-have-on-campus-race-ethnicity-gender-and-identity-spring-2012/">http://ocw.mit.edu/courses/political-science/17-s914-conversations-you-cant-have-on-campus-race-ethnicity-gender-and-identity-spring-2012/</a>	How can communication and relationships between men and women be improved? What causes segregation in our society? How do stereotypes develop and why do they persist? How do an individual's racial, ethnic, and sexual identities form and develop?	English	Free of cost	Undergraduated
<b>Identity and Difference</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Jean Jackson	Materials are available Taught In Spring 2010	<a href="http://ocw.mit.edu/courses/anthropology/21a-218j-identity-and-difference-spring-2010/">http://ocw.mit.edu/courses/anthropology/21a-218j-identity-and-difference-spring-2010/</a>	This course explores how identities, whether of individuals or groups, are produced, maintained, and transformed. Students will be introduced to various theoretical perspectives that deal with identity formation, including constructions of "the normal."	English	Free of cost	Undergraduated
<b>Gender, Sexuality, and Society</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Heather Paxson	Materials are available Taught In Spring 2006	<a href="http://ocw.mit.edu/courses/anthropology/21a-231j-gender-sexuality-and-society-spring-2006/">http://ocw.mit.edu/courses/anthropology/21a-231j-gender-sexuality-and-society-spring-2006/</a>	This course seeks to examine how people experience gender - what it means to be a man or a woman - and sexuality in a variety of historical and cultural contexts.	English	Free of cost	Undergraduated
<b>Rethinking the Family, Sex, and Gender</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Heather Paxson	Materials are available Taught In Fall 2010	<a href="http://ocw.mit.edu/courses/anthropology/21a-232j-rethinking-the-family-sex-and-gender-fall-2010/">http://ocw.mit.edu/courses/anthropology/21a-232j-rethinking-the-family-sex-and-gender-fall-2010/</a>	Through investigating cross-cultural case studies, this course introduces students to the anthropological study of the social institutions and symbolic meanings of family, household, gender, and sexuality.	English Translated Versions 繁體字	Free of cost	Undergraduated
<b>Gender, Power, and International Development</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Christine Walley	Materials are available Taught In Fall 2003	<a href="http://ocw.mit.edu/courses/anthropology/21a-338j-gender-power-and-international-development-fall-2003/">http://ocw.mit.edu/courses/anthropology/21a-338j-gender-power-and-international-development-fall-2003/</a>	It considers the various meanings given to development by women and men, primarily as residents of particular regions, but also as aid workers, policy makers and government officials	English/Transl ated Versions 繁體字	Free of cost	Undergraduated
<b>Gender and Representation of Asian Women</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Manduhai Buyandelger	Materials are available taught in 2010	<a href="http://ocw.mit.edu/courses/anthropology/21a-470j-gender-and-representation-of-asian-women-spring-2010/">http://ocw.mit.edu/courses/anthropology/21a-470j-gender-and-representation-of-asian-women-spring-2010/</a>	This course explores stereotypes associated with Asian women in colonial, nationalist, state-authoritarian, and global/diasporic narratives about gender and power	English	Free of cost	Undergraduated
<b>Race and Gender in Asian America</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Emma J. Teng	Materials are available taught in 2006	<a href="http://ocw.mit.edu/courses/history/21h-153j-race-and-gender-in-asian-america-spring-2006/">http://ocw.mit.edu/courses/history/21h-153j-race-and-gender-in-asian-america-spring-2006/</a>	In this seminar we will examine various issues related to the intersection of race and gender in Asian America, starting with the nineteenth century, but focusing on contemporary issues.	English	Free of cost	Undergraduated

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<b>Gender and the Law in U.S. History</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Christopher Capozzola	Materials are available Taught In Spring 2004	<a href="http://ocw.mit.edu/courses/history/21h-225j-gender-and-the-law-in-u-s-history-spring-2004/">http://ocw.mit.edu/courses/history/21h-225j-gender-and-the-law-in-u-s-history-spring-2004/</a>	how women have shaped the meanings of American citizenship through pursuit of political rights such as suffrage, jury duty, and military service, how those political struggles have varied for across race, religion, and class	English	Free of cost	Undergraduated
<b>Women in South Asia from 1800 to Present</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Haimanti Roy	Materials are available Taught In Fall 2006	<a href="http://ocw.mit.edu/courses/history/21h-225j-gender-and-the-law-in-u-s-history-spring-2004/">http://ocw.mit.edu/courses/history/21h-225j-gender-and-the-law-in-u-s-history-spring-2004/</a>	This course is designed to introduce and help students understand the changes and continuities in the lives of women in South Asia from a historical perspective	English	Free of cost	Undergraduated
<b>Race and Identity in American Literature: Keepin' it Real Fake</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Sandy Alexandre	Materials are available Taught In Spring 2007	<a href="http://ocw.mit.edu/courses/literature/21l-504j-race-and-identity-in-american-literature-keepin-it-real-fake-spring-2007/">http://ocw.mit.edu/courses/literature/21l-504j-race-and-identity-in-american-literature-keepin-it-real-fake-spring-2007/</a>	This course explores the ways in which various American artists view race and class as performed or performable identities.	English	Free of cost	Undergraduated
<b>Studies in Poetry: Gender and Lyric -- Renaissance Men and Women Writing about Love</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Mary Fuller	Materials are available Taught In Spring 2003	<a href="http://ocw.mit.edu/courses/literature/21l-704-studies-in-poetry-gender-and-lyric-renaissance-men-and-women-writing-about-love-spring-2003/">http://ocw.mit.edu/courses/literature/21l-704-studies-in-poetry-gender-and-lyric-renaissance-men-and-women-writing-about-love-spring-2003/</a>	ranging from the utterly subjective to the entirely public or conventional, from licit to forbidden desires, they might also serve as a manual of experimentation with the resources of sound, rhythm, and figuration in poetry.	English	Free of cost	Undergraduated
<b>Writing Early American Lives: Gender, Race, Nation, Faith</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Mary Fuller	Materials are available Taught In Fall 2005	<a href="http://ocw.mit.edu/courses/literature/21l-707-writing-early-american-lives-gender-race-nation-faith-fall-2005/">http://ocw.mit.edu/courses/literature/21l-707-writing-early-american-lives-gender-race-nation-faith-fall-2005/</a>	This course focuses on the period between roughly 1550-1850. American ideas of race had taken on a certain shape by the middle of the nineteenth century, consolidated by legislation, economics, and the institution of chattel slavery	English	Free of cost	Undergraduated
<b>Technology and Gender in American History</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Prof. Deborah Fitzgerald	Materials are available Taught In Spring 2004	<a href="http://ocw.mit.edu/courses/science-technology-and-society/sts-049j-technology-and-gender-in-american-history-spring-2004/">http://ocw.mit.edu/courses/science-technology-and-society/sts-049j-technology-and-gender-in-american-history-spring-2004/</a>	Topics include theories of gender, technologies of production and consumption, the gendering of public and private space, men's and women's roles in science and technology, the effects of industrialization on sexual divisions of labor, gender and identity at home and at work.	English	Free of cost	Undergraduated

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Gender and Technology	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Dr. Kim Surkan	Materials are available Taught In Spring 2013	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-115-gender-and-technology-spring-2013/">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-115-gender-and-technology-spring-2013/</a>	This course considers a wide range of issues related to the contemporary and historical use of technology, the development of new technologies, and the cultural representation of technology, including the role women have played in the development of technology and the effect of technological change on the roles of women and ideas of gender.	English	Free of cost	Undergraduated
<b>Gender, Power, Leadership, and the Workplace</b>	<a href="http://ocw.mit.edu">http://ocw.mit.edu</a>	Dr. Mindy Fried	Materials are available Taught In Spring 2014	<a href="http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-gender-power-leadership-and-the-workplace-spring-2014/">http://ocw.mit.edu/courses/womens-and-gender-studies/wgs-s10-gender-power-leadership-and-the-workplace-spring-2014/</a>	This course will provide students with an analytic framework to understand the roles that gender, race, and class play in defining and determining access to leadership and power in the U.S.	English	Free of cost	Undergraduated